Savitribai Phule Pune University
Department of Defence and Strategic Studies

Post Graduate Diploma in
Defence Analyst and National Security
(Semester & Credit System)

Syllabus

Website: http://ddss.unipune.ac.in
Contact Details:
Telephone: 91-20-25690050; 91-20-25601297; 91-20-25601298
Fax: 91-20-5693899
E-Mail: ddss@unipune.ac.in
### Semester I

<table>
<thead>
<tr>
<th>Course No</th>
<th>Course Title</th>
<th>Course Credit</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANS 1.1</td>
<td>National Security and Media</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>DANS 1.2</td>
<td>India’s Defence Establishment</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>DANS 1.3</td>
<td>Defence Analyst</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>DANS 1.4</td>
<td>Research Methodology</td>
<td>4</td>
<td>100</td>
</tr>
</tbody>
</table>

### Semester II

<table>
<thead>
<tr>
<th>Course No</th>
<th>Course Title</th>
<th>Course Credit</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANS 2.1</td>
<td>India’s Defence &amp; Security Policy</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>DANS 2.2</td>
<td>Media and Law Enforcement Institution</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>DANS 2.3</td>
<td>Technology and Media in Digital Age</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>DANS 2.4</td>
<td>Dissertation</td>
<td>4</td>
<td>100</td>
</tr>
</tbody>
</table>

### Summary

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester I</td>
<td>16</td>
<td>400</td>
</tr>
<tr>
<td>Semester II</td>
<td>16</td>
<td>400</td>
</tr>
<tr>
<td>Total</td>
<td>32</td>
<td>800</td>
</tr>
</tbody>
</table>
DANS 1.1 National Security and Media

This course focuses on the conceptual framework of National Security in the context of media reporting. The purpose is to give comprehensive knowledge about changing nature of security and security discourses.

1. Key Concepts of Security and Media

2. Contemporary Security Challenges and Media:
   - Global, International and National Security Challenges and Media
   - Conceptual Framework of Traditional and Non-Traditional Security
   - Media Reporting and Challenges of Governance

3. Approaches to Peace & Security and Media:
   - International Approaches on Peace & Security and Media
   - Indian Approaches on Peace & Security and Media
   - Element of National Security: National, Nationalism, National Interest and National Security
   - India’s National Security Strategy: focus on information and psychological warfare

4. Indian Foreign Policy and Media: In different Phases
   - First Phase from independence to 1962 war
   - Second Phase 1962 war to 1971 war
   - Third Phase 1971 war to End of Cold war / LPG
   - Forth Phase 1990s onward

5. Western Media and Indian Foreign Policy

6. History of Indian Print & Electronic media and Present Challenges and Opportunity

7. India and International Institutions, Agreements and Conventions

8. India and its Neighbours: Strategic Challenges

References:
Frey, Karsten, India’s Nuclear Bomb and National Security, Routledge, London
Khare Vijay, Dr. B.R Ambedkar and India’s national Security New Delhi: Kilaso, 2005
Annual Reports of Ministry of Home Affairs, Ministry of Defence and Ministry of External Affairs of India
DANS 1.2 India’s Defence Establishment

This course is designed to give introduce of organizational structure of Indian Armed Forces to media Persons. In this Course students will learn about the role of various departments in India’s Security establishment.

1. Organisational Structure of Ministry of Defence & Indian Armed Forces
2. Indian Armed Force: Historical Perspective
3. Rationale of Arms Production: Role of Ordinance Factory and DRDO
4. Co-ordinating Mechanism at State and National Level
5. Understanding Defence Budget of India & Defence Procurement Policy
6. Analysis of India’s Security Expenditures since 1947
7. Defence Public Relation and Media
8. Indian Armed Forces: UN, Military Diplomacy, International Cooperation And Coordination Mechanism

Reference


Vinod Misra, Core Concern In Indian Defence And The Imperatives For Reforms, Pentagon Press, New Delhi, 2015

Malik V.P., India's Military Diplomacy, Harper Collins

Annual Reports of the Ministry of Defence, Government of India

Defence Year Book (Annual)
DANS 1.3 Defence Analyst

This course is arranged solely to understand the role of Journalist and Journalism on the subject of defence.

1. Definition, Nature and Scope of Analyst
2. Responsibilities of Analyst - Journalism as a profession - Media and Society.
3. Mass Media and its influence on Nation-State
4. Analyst writing, characteristics and types - news, features, articles, editorials, columns, letters to the editors & review
5. Revisiting Editorials & Journalistic writing in context of Defence Analyst
6. Code of ethics for media - brief introduction to recent trends in mass media; Cultural imperialism, Infotainment, media activism, agenda setting and gate keeping
7. Citizen journalism: critical analysis
8. Role of Electric & Print Media for Nation Building

Reference
B. N. Ahuja Theory and Practice of Journalism.
B.G. Varghese Indian Journalism
D.S. Mehta Mass Communication and Journalism in India
M. V. Kamat Professional Journalism
M. V. Desai and Seventi Ninan (ed) Beyond Those Headlines – ( Media Foundation, Allied Publishers Ltd. )
Sangeeta Saxena, Defence journalism in India, Manas New Delhi 1997
Sudhir W. Gavhane, Patrakarita Vichar & Vyawahar (Journalism : Thoughts & Practice )
Sudhir W. Gavhane, Akhati Yuddha 1991 (Co-editor) (Gulf-war 1991
Sudhir W. Gavhane, Newspaper Economics, South Asian Social Research Publication
Sudhir W. Gavhane, Newspaper Industry, Myths & Reality
DANS 1.4: Research Methodology

Objectives:
1. To acquaint the students with the basic concepts of research methodology.
2. To develop the spirit of scientific inquiry in context of social era in the students.
3. To help students understand the basic steps in social scientific research.
4. To enable the students to undertake an independent small-scale research project.

1 SCIENTIFIC RESEARCH
1.1. Developing ideas for research: Cultural context, personal experience, literature, internet
1.2. Characteristics of the scientific method
1.3. Goals of research
1.4. Types of scientific research: Pure vs. applied, descriptive vs. analytical, quantitative vs. qualitative, conceptual vs. empirical
1.5 Research approaches: Experimental, inferential, and simulation

2 INTRODUCTION TO SOCIAL SCIENCE RESEARCH
2.1. Nature of Social Science research and Humanities
2.2. History of Social Science and Branches of Social Science
2.3. Relevance of Social Science in understanding and solving contemporary issues
2.4. Interdisciplinary and Multidisciplinary approaches in Social Science.

3 BASIC RESEARCH CONCEPTS
3.1. To construct a research problem
3.2. Construction and types of Hypothesis
3.3. Variables
3.4. Ethical issues in social science research

4 METHODS AND DESIGN OF RESEARCH
4.1. Types of Research Design: Qualitative and Quantitative.
4.2. Research Design: Definition and steps of research design
4.3. Types of research design

5 METHODS OF DATA COLLECTION
5.1. Definition and Nature of Data Collection
5.2. Observation
5.3. Questionnaires and mail surveys
5.4. Personal Interview and Telephonic interview
5.5. Surveys: Field Survey and Internet Survey
5.6. Case Study

References:
DANS 2.1: India’s Defence & Security Policy

The objective of this course is to impart knowledge and create awareness on the development of India’s Defence and Security Policy.

1. Evolution of Defence Policy of India
2. Key Elements of Defence Policy
3. Relevance of NAM and contemporary debate in media
4. Relevance of Panchsheel and Gujral doctrine
5. Development of Indian Security Paradigm
7. India's Strategic Relation with Neighboring countries and Role of media
8. Contemporary Security Issue and Reporting on India’s Defence Policy

Reference

Karnad, Bharat. India's Nuclear Policy. ABC-CLIO, 2008.
The focus in this theme will be on the role of state mechanism like, armed forces and law enforcement institutions and their response to existing and emerging threats to Homeland Security. Today, gathering Intelligence and surveillance are posing challenges due to big data, hence there is a need for a new perceptive/ approach.

1. Law Enforcement Institutions: Organisational Structure, Their Role and Function (Central Armed Police Force, Para Military Forces, Special Forces, NDRF etc.)
2. Relation of Media and Law Enforcement Institution
3. Media & Law Enforcement: Reporting, Intelligence and Surveillance Strategy
4. Civil Defence and Its Importance
5. Sharing Intelligence and Evidence at Global Level: International Institution and Their Role
6. Inter-Agency Cooperation and Coordination of Various Administrative and Security/ Counter Terrorism Agencies with the Armed Forces.
7. Building mutual understanding and work ethics between Media and Law Enforcement Institution
8. Indian Government Laws, Policies, Rules and Regulations of media

References:
Muthanna, K.A. Enabling Military-to-Military Cooperation as a Foreign Policy Tool: Options for India Knowledge World, New Delhi
DANS 2.3: Technology and Media in Digital Age

Journalism and Technology has played a major role in nation building, hence this course will study and analysis the role of Journalism and Technology on various dimensions to understand their impact on Nation.

1. Trends in Journalism in digital age
2. Impact of new media technology on reporting and reader
3. Influence of reporting and image creation through digital technology
4. Digital identity: critical analysis in framework of journalism and national security
5. Fake News& Media: its psychological effects, Counter mechanism
6. Background analysis of events in context of national security: national and international
7. social media and security
8. Contribution of citizen journalism and social journalism to Nation-building

References:
DANS 2.4: Dissertation

Students are advised to select their topic in consultation with their guide. Dissertation will evaluate by expert in concern field and marks will be given by the quality of research work. Dissertation may publish in Book form without permission of students. It will be the copyright and property of Department of Defence and Strategic Studies and University of Pune.

Format of Submission:
(a) Students are required to submit TWO Copies of the dissertation, duly typed and bound.
(b) Use A4 size paper and use Times New Roman script with 12 font size and one and a half spacing for lines.

Evaluation
1. The evaluation shall be done by the Internal Examiner (Guide) and one External Examiner from within the Department. (Evaluation done in a combined manner for 50 marks)
2. Students would have to make a presentation in the Department. (Evaluation done by the Guide and the External Examiner who evaluates the written report in a combined manner for 20 marks)